

“The Ringmaster” Spring Recital Performance

Mattie Kelly Performing Arts Center

Saturday, May 4 at 6:00 PM



Dear Pre-Dance Parent,

We are so excited your child will be joining us for our Spring recital performance “The Ringmaster” at Mattie Kelly on Saturday, May 4! Parents will be given a “ticket” with the child’s name to pick up the child from the front of the stage and sit in the audience for the remainder of the performance. Below you will find more information regarding our Recital Production.

Dress Rehearsal - Friday, May 3 from 4:00-4:45 PM at Mattie Kelly Performing Arts Center. Call time is 3:45 PM in the main theatre. Please arrive with costume on and hair ready. Your child does not need to wear make-up for the dress rehearsal. We will have a parent meeting promptly at 4:00 PM to begin the rehearsal in the theatre.

Performance - Saturday, May 4 at 6:00 PM, call time for Pre-Ballet students is 5:45 PM backstage. Please allow time for one parent to park and walk their child into the theater through the backstage area on the side of the stage. Pre-dance students receive one free seat to watch the show following their performance. Tickets are available for purchase through the Mattie Kelly box office for \$18/piece General Admission (children 4 and under free) starting April 1.

DVD - Make a Scenes Studios will be filming the performance and DVD’s are available for purchase for \$30 on the Inspire website. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer’s work.

Costume - Please be sure to hang up the costume after receiving and put your child’s name on the inside tag. There is a hair bow with the costume, so please keep it attached to the costume so it doesn’t get misplaced! Students will all wear footed pink tights with pink ballet shoes. Tiny Tappers will need a nude modesty leotard under their costume for their quick change from ballet.

Hair - Hair should be pulled back in a high bun using hairspray or gel, bobby pins, and a hair net to secure it in place. The placement of the bun can be found by following the jaw line up to the crown of the head. Headpieces can be secured on the right side of the bun

Make-Up -

For blush: Stage makeup for kids will be a little more dramatic than normal makeup, so the blush should be slightly more pronounced. Since kids tend to not have defined cheekbones, have your dancer smile the biggest, cheesiest smile she can, or else suck in her cheeks to

make a fish face. This will help you find the apples of her cheeks. Swipe upwards toward the temples with a blush brush.

For eye shadow: Choose a neutral color to highlight the brow bone first, or just focus on the lid. The lid color should be close to your dancer's natural skin tone, just a few shades darker. Sweep a brush over the crease of her eyelid and blend down toward her lashes.

For mascara: Most mascara tubes have brushes that are too big for small eyelashes. Try finding a small sample- or travel-size mascara. These will be smaller and more manageable on young faces. Many kids will be wary of having something so close to their eyes. A good tip is to have them roll their eyes up at the ceiling while you apply the mascara, so they don't see the wand so close to their eye.

For lipstick: Apply red lipstick last and be sure your dancer blots with a tissue.



Spring classes conclude on Thursday, May 23. Summer Registration is now open so make sure to check the Inspire website for more information and reserve your spot! Parents will receive an email with recommendations for level placement for the Fall 2019-2020 School Year. We are so blessed to have your child dance with us at Inspire!

Blessings,

Brittany Swain and Shelley Thiess
Co-Directors Inspire Ballet and Fine Arts