

## “The Ringmaster” Spring Recital Performance

Mattie Kelly Performing Arts Center

Saturday, May 4 at 6:00 PM



Dear Parent of Level 3/4/5 and Pre-Professional Dancers,

We are so excited your child will be joining us for our Spring recital performance “The Ringmaster” at Mattie Kelly on Saturday, May 4! Below you will find more information regarding our Recital Production.

**Rehearsals at Inspire** - Saturday, April 20 from 9:45 AM - 12:00 PM

Saturday, April 27 from 9:45 AM - 11:00 AM - Levels 4 and Up

11:00 AM - 2:00 PM - Levels 3 and Up

***Saturday April 27 is a mandatory in-studio dress rehearsal.*** Please pack water and small snacks for the day. Make-up is not required.

**Tech Rehearsal** - Thursday, May 2 from 4:00 PM - 8:00 PM at Mattie Kelly. Call time is 3:45 PM so dancers are ready at 4:00 PM to begin the tech rehearsal. This rehearsal is primarily for designing lighting cues and working out spacing onstage in costume (makeup not required).

**Dress Rehearsal** - Friday, May 3 from 4:45-8:00 PM at Mattie Kelly. **There is a parent meeting in the theatre at 4:45 PM.** Please arrive with tights and nude leotard on and hair and makeup ready. Dancers, please take the first 30 minutes to prepare your quick changes, warm-up, and be ready in costume for the full dress rehearsal run through. Make sure to bring water and quick, easy snacks.

**Performance** - Saturday, May 4 at 6:00 PM, call time is 5:00 PM. Tickets are available for purchase through the Mattie Kelly Box Office for \$18/each General Admission (Children 4 and under are free) starting April 1.

**DVD** - Make a Scenes Studios will be filming the performance and DVD's are available for purchase for \$30 on the Inspire website. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer's work.

**Costume** - The costume is a rental, so it will be labeled in the designated dressing room. All dancers will wear a nude leotard under their costume for modesty. Small rhinestone earrings are the only jewelry allowed. Please remove all finger and toe nail polish. See below for more information about tights and shoes.

- All Ballet classes will wear Capezio seamed mesh tights in Theatrical pink with pink ballet shoes. *\*Exception: Pre-Pro dancers in Scene 1 are each unique according to costume.*

- Jazz will wear tan tights with tan jazz shoes. Tap will wear tan tights with tan tap shoes.
- Contemporary will wear tan stirrup tights with either tan half-sole shoes or barefoot.
- The hip hop class will wear black leggings with sequin black high top sneakers.

*\*\*For dancers in multiple classes, tights can be layered with tan tights worn underneath pink tights or black leggings pulled on over pink tights for easy quick changes into the next costume.\*\**

**Hair** - Hair should be pulled back in a high bun using hairspray or gel, bobby pins, and a hair net to secure it in place. The placement of the bun can be found by following the jaw line up to the crown of the head. Any small headpieces will go on the right side of the bun. Please bring extra bobby pins for securing headpieces in place.

## **Make-Up -**

### Foundation

Moisturize your face immediately after washing then apply a base over the entire face, neck, and upper-chest with a sponge or brush followed by translucent or neutral-tone powder to set the foundation. Make sure you blend the base without harsh lines. Next, sweep blush on your cheek apples and dust powder on the jawbone, temples, and high forehead to contour bone structure.

### Highlights

Highlight directly below the eyebrow with a white shadow followed by a deep brown (or purple, grey, etc.) on the mid-lid and crease. Then add a lighter brown on the lid from the crease to the upper lash. Draw a thick black line (with pencil, gel, or liquid liner) along the lash line, following the natural shape of your eye and extend it just past the eye. Apply mascara or false eyelashes.

If using false eyelashes, coat your eyelashes with mascara before you apply false lashes. A second coat of mascara will bond the two layers together. Put a small gob of glue on the back of the hand and gently swipe the lash edge through it so you get a minimal amount on the lash. As you apply from the inside of the top lid out, place the outer edge of the lash in a straight line instead of on the natural slope, and leave a little space between the lash and your real lash

line. Fill in that gap with black liner. Fill in eyebrow hairs with brown or black brow powder, shaping as you go. Complete the picture with a plum-red lipstick and a neutral-tone lip liner.

For the guys: Use a powder for a smooth base. Eyeliner is optional.



Spring classes conclude on Thursday, May 23. **Summer Registration is now open** so make sure to check the Inspire website for more information and reserve your spot! Parents will receive an email with recommendations for level placement for the Fall 2019-2020 School Year.

We are so blessed to have your child dance with us at Inspire!

Blessings,

Brittany Swain and Shelley Thiess

Co-Directors Inspire Ballet and Fine Arts