

## “The Ringmaster” Spring Recital Performance

Mattie Kelly Performing Arts Center

Saturday, May 4 at 6:00 PM



Dear Parent of Level 1 and Level 2 Students,

We are so excited your child will be joining us for our Spring recital performance of “The Ringmaster” at Mattie Kelly on Saturday, May 4! The Level 1 and 2 classes will perform their dance as a part of “The Ringmaster” storyline in Act 1. They will have a designated backstage dressing room to get changed in where parents will drop off. There will be backstage helpers that coordinate leading the dancers to and from the dressing room and directing onstage and off when it is their turn. Parents will pick up from the dressing room at Intermission and dancers can sit in the audience with a parent for the remainder of the performance. Below you will find more information regarding our Recital Production.

**Mandatory Rehearsal** - Saturday, April 27 at Inspire. Monday Ballet 1 and Tuesday/Thursday Ballet 1 (at 6:15 PM) will rehearse 9:45-10:45 AM. Monday Ballet 2, Monday Tap, Tuesday Tap/Jazz, Wed Jazz 2/3 will rehearse 10:30 AM -12:00 PM. (Any dancers in Hip Hop will need to stay 11am to 12pm to rehearse.)

**Dress Rehearsal** - Friday, May 3 from 4:30-5:45 PM at Mattie Kelly Performing Arts Center. Parents will sign in and drop off dancers in their assigned dressing room, then report to the theatre for a **Parent Meeting at 4:45 pm**. Please arrive with tights and nude leotard on and hair ready. Please have your child wear cover ups over their leotard to and from the theater. Your child does not need to wear make-up for the dress rehearsal. **Dress Rehearsal is mandatory for performing.**

**Performance** - Saturday, May 4 at 6:00 PM, call time is 5:00 PM. Parents should park and walk their child in to the theater. Tickets are available for purchase through the Mattie Kelly Box Office for \$18/each General Admission (Children 4 and under are free) starting April 1.

**DVD** - Make a Scenes Studios will be filming the performance and DVD's are available for purchase for \$30 on the Inspire website. At the dress rehearsal you can take photos and videos, but we ask at the performance to please not use any devices to respect the professional videographer's work and do not post full choreography online.

**Costume** - The costume is a rental, but it will go home with your child the week of the show. It is your responsibility to bring the costume to the theatre for dress rehearsal and leave it for the show. All dancers will wear a nude leotard under their costume for modesty. Small rhinestone earrings are the only jewelry allowed. Please remove all finger and toe nail polish. Please see below for more information about tights and shoes:

- All Ballet classes will wear footed (or convertible) pink tights with pink ballet shoes.

- The jazz/tap combo class will wear tan tights with tan jazz shoes.
- The tap class will wear tan tights with tan tap shoes.
- The lyrical and jazz  $\frac{2}{3}$  class will wear black leggings with tan jazz shoes.
- The hip hop class will wear black leggings with sequin black high top sneakers.

*\*\*For dancers in multiple classes, tights can be layered with tan tights worn underneath pink tights or black leggings pulled on over pink tights for easy quick changes into the next costume.\*\**

**Hair** - Hair should be pulled back in a high bun using hairspray or gel, bobby pins, and a hair net to secure it in place. The placement of the bun can be found by following the jaw line up to the crown of the head. If there is a headpiece with the costume, it will go on the right side of the bun.

### **Make-Up -**

For blush: Stage makeup for kids will be a little more dramatic than normal makeup, so the blush should be slightly more pronounced. Since kids tend to not have defined cheekbones, have your dancer smile the biggest, cheesiest smile she can, or else suck in her cheeks to make a fish face. This will help you find the apples of her cheeks. Swipe upwards toward the temples with a blush brush.

For eye shadow: Choose a neutral color to highlight the brow bone first, or just focus on the lid. The lid color should be close to your dancer's natural skin tone, just a few shades darker. Sweep a brush over the crease of her eyelid and blend down toward her lashes.

For mascara: Most mascara tubes have brushes that are too big for small eyelashes. Try finding a small sample- or travel-size mascara. These will be smaller and more manageable on young faces. A good tip is to have them roll their eyes up at the ceiling while you apply the mascara, so they don't see the wand so close to their eye.

For lipstick: Apply red lipstick last and be sure your dancer blots with a tissue.

Spring classes conclude on Thursday, May 23. **Summer Registration is now open so make sure to check the Inspire website for more information and reserve your spot!** Parents will receive an email with recommendations for level placement for the Fall 2019-2020 School Year. We are so blessed to have your child dance with us at Inspire!



Blessings,

Brittany Swain and Shelley Thiess  
Co-Directors Inspire Ballet and Fine Arts

