

STUDIO POLICIES



Vision—To create an atmosphere where dancers can thrive as artists, grow in technique, and reach their full potential in a loving Christian environment.

- The studio is open to all dancers regardless of faith, ethnicity, race, or background. Please be advised though, that the studio will use music with Christian themes from time to time during classes and/or performances. No music with inappropriate words or innuendo will be used.
- Studio choreography will always be respectful to the dancers bodies. Costuming will always keep modesty in mind.
- Dancers will treat all choreographers, instructors, and peers with respect and use their words to uplift and encourage each other. (Romans 12:10, Ephesians 4:29, Colossians 4:6)
- In every performance opportunity, dancers will conduct themselves with self-control and treat facilities and venues with respect, leaving them in the same condition, if not better than when we arrived.
- Student's hair must be tied back and secure for class. No T-shirts, gum, or jewelry. Dancers will enter and exit the building covered up. Please remove street shoes before entering the dance studio.
- Please do not wear dangling jewelry. Small stud earrings are allowed.
- Don't talk while the teacher is talking! Listen first and then ask relevant questions.
- No eating or drinking in the dance studios. There is a water cooler, but please bring your own water bottle. Food and drink is allowed in the lobby and lounge room. Please label any food you put in the refrigerator.
- Please label dance bags, shoes, and accessories with a first and last name or initials.

Casting Policies: Casting for a role may be determined by technique requirements, artistry, or a combination of both. Casting is NOT determined by age alone. Casting is determined by each choreographer with great thought and prayer and discussed within the leadership. It is the dancer's responsibility to come to class to learn the material, review on choreography on their own, and inform the choreographer if an absence will be taking place. It is the choreographer's right to withdraw a dancer from a piece or role if he or she does not attend classes/ rehearsals on a continuing basis or displays an attitude unbecoming of a young artist.